

Music development plan summary: East Lane Primary School

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	June 2024
Date this summary will be reviewed	June 2025
Name of the school music lead	Kristen Mooy-Lee
Name of school leadership team member with responsibility for music (if different)	Sana Siddiq
Name of local music hub	Brent Music Service
Name of other music education organisation(s) (if partnership in place)	Music Maps

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our school publishes the music curriculum for each year group online and is located [here](#) which is partially informed by the [Model Music Curriculum \(March 2021\)](#). We have expanded upon the Model Music Curriculum to include more advanced rhythms (dotted minims in Year 3 and dotted crotchets and dotted quavers in Year 6). We are currently consulting the Model Music Curriculum to improve upon our listening and history portions of the curriculum.

We allocate one hour per week for curriculum music in each year group from Reception to Year 6 throughout the academic year.

Pupils have opportunities to learn to sing and play instruments. In KS1, children have the opportunity to play and compose with Orff ensemble instruments during lesson

time. In KS2 children learn to play the recorder and ukulele through whole-class ensemble teaching.

We will also be amending our music curriculum to encompass composition of music and to ensure children have the opportunity to master an instrument and are secure with the musical knowledge required for composition. In Year 3, pupils will be introduced to the recorder and will be taught the theory to support the playing of this instrument; whereas, in Year 4, they will have the experience of mastering the recorder and will then begin composing music of their own. Year 5 and Year 6 will follow the same structure, but with the ukulele.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Our school offers one-to-one instrumental and vocal lessons provided by a peripatetic teacher and an external teacher from Music Maps. The instruments offered include trumpet, keyboard, violin, guitar and drums. Instrument tuition is subsidised for parents or carers in particular circumstances (e.g., pupil premium eligibility).

We have a Year 4-6 choir as our primary ensemble. We will continue with recorder club to help pupils improve their recorder skills and will also continue a keyboard club for pupils wishing to learn beginner keyboard skills.

KS2 will also be joining the Royal Opera House National Schools Programme, which will enable us to join Royal Ballet and `opera artists and schools nationwide for a day of singing, dancine and design. World-class ballet and opera will be brought live to classrooms.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Planned musical experiences for the academic year include regular events such as singing in assemblies, live performances, concerts and shows at the school.

In Reception, pupils will be attending the theatre to see The Smartest Giant in Town; Year 1 will be seeing BEEGU at the Unicorn Theatre; Year 2 will be seeing Matilda the musical; Year 4 will be seeing The Lion King; Year 5 will be visiting the theatre to see Odd and the Frost Giants.

Pupils in each year group perform at the end of Autumn Term and Summer Term for parents in a celebration assembly. These assemblies provide opportunity for pupils to perform well-rehearsed songs, as well as occasionally playing instruments, that they have learnt during music lessons. The children who have one-to-one peripatetic music lessons also have the option to perform at this time. Pupils from various year groups often participate as members of the audience at these performances to watch their siblings and friends.

We organise trips to concerts outside of the school to provide pupils with the opportunity to enjoy live performances. Pupils who attend the choir also have the opportunity to visit external venues to showcase their musical talents.

In the future

This is about what the school is planning for subsequent years.

- We aim to introduce the teaching of new instruments, expanding the range of instrumental tuition available to pupils.
- Adding a Spring Term performance for the choir to showcase their musical talents and gain performance experience.
- Enhancing our music provision by improving the listening and history portions of the curriculum, aligning them more closely with the Model Music Curriculum.
- Exploring partnerships with additional music education organisations to offer a wider range of musical experiences and learning opportunities for our pupils.
- Providing more co-curricular music clubs and ensembles to cater to a broader range of musical interests and skill levels among pupils.
- Increasing opportunities for pupils to attend live musical performances, both within and outside of the school, to inspire and enrich their musical education.
- Implementing regular reviews and feedback mechanisms to ensure our music curriculum and co-curricular offerings meet the needs and interests of our pupils.

Further information

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

[Brent Music Service](#), our local music hub, offers various resources and opportunities for music education.

[Music Maps](#), an organisation we collaborate with for one-to-one instrumental and vocal lessons, provides additional support to our tuition program.

