



East Lane Primary School

Year 2 Curriculum Overview

2024-2025



	Autumn Term		Spring Term		Summer Term	
<b>English</b>	<b>Fiction Texts:</b> <b>Traditional Tales</b> <ul style="list-style-type: none"> <li>The Elves and the Shoemaker</li> <li>Little Red Riding Hood</li> <li>Jack and the Beanstalk</li> </ul> <b>Aesop's Fables</b> <ul style="list-style-type: none"> <li>The Fox and the Crow</li> <li>The Lion and the Mouse</li> <li>The Goose that laid a golden egg</li> </ul> <b>Non-fiction writing</b> Diary Entry – The Goose that laid a golden egg  <b>Poetry</b> Nonsense poems		<b>Fiction texts:</b>  <b>Myths and Legends</b> <ul style="list-style-type: none"> <li>Theseus and the Minotaur</li> <li>King Midas and the Golden Touch</li> <li>The Loch Ness Monster</li> </ul> <b>Adventure Stories</b> – The Hodgeheg by Dick King-Smith  <b>Non-fiction writing</b> Non-Chronological Reports – Hedgehogs Diary Entry – written as Max Informal Letter – to a friend Instructions – potion		<b>Fiction texts:</b>  <b>Fantasy Stories</b> – George's Marvellous Medicine by Roald Dahl  <b>Non-fiction writing- Titanic</b> Diary Entry – as a passenger on Titanic Non-Chronological Report – all about Titanic TV Report- The sinking of Titanic  <b>Poetry</b> Narrative poems	
<b>Maths</b>	<b>Number and Place value:</b> Numbers up to 100 <b>Addition and Subtraction:</b> Addition and subtraction <b>Multiplication-</b> Multiplication of 2, 5 and 10	<b>Multiplication and Division:</b> Multiplication and Division of 2, 5 and 10 <b>Fractions:</b> Fractions	<b>Measurement:</b> Money <b>Measurement:</b> Time <b>Measurement:</b> Length <b>Measurement:</b> Mass	<b>Statistics:</b> Picture Graphs <b>Measurement:</b> Temperature <b>Measurement:</b> Volume <b>Geometry:</b> properties of 2D shape <b>Geometry:</b> properties of 3D shape	<b>Calculations:</b> More Word Problems  <i>Review and Revisit of Topics</i> Addition and subtraction Multiplication and Division	<i>Review and Revisit of Topics</i> <b>Fractions</b> <b>Money and Time</b> <b>SATS-</b> <b>STOPS</b> Problem Solving
<b>Science</b>	Use of Everyday Materials		Living Things and Life Cycles		Plants and Animals (including humans)	
<b>History</b>	Significant events in British history	Significant events in British history	Significant people in British history	Significant people in British history	Medieval Britain	Medieval Britain
<b>Geography</b>	The United Kingdom	The United Kingdom	Hot and cold places	Hot and cold places	The UK vs Non-European Country (Brazil)	The UK vs Non-European Country (Kenya)
<b>Mandarin</b>	Age	Mid-Autumn festival Colours	Animals Chinese New Year	Fruits	Food	Recap and revise
<b>R.S/PSHE</b>	<b>Festivals</b> How do different communities celebrate different religious festivals?	<b>Healthy Relationships</b> Ground rules for discussion Friendships PANTS Safe relationships i) Online experiences ii) Harmful people online	<b>Rules within Religion</b> What are different rules within different religions?	<b>Living in the wider world &amp; Connecting with others</b> Inclusion and belonging Talking about race and racism Defining anti-racism Redefining racism Understanding racial socialisation and stereotypes Unconscious bias Being anti-racist in our actions	<b>Pilgrimages</b> What importance do different holy places hold for different communities?	<b>Health &amp; Wellbeing</b> Health education Dental health Sun safety Mental health Changes and growing up Personal identity (celebrating differences)
<b>The Arts (Art and DT)</b>	<b>Abstract Art</b> <ul style="list-style-type: none"> <li>Introduction to the artist (Alma Thomas)</li> <li>Sketching</li> <li>Collage</li> <li>Colours and connotations</li> <li>Composition</li> <li>Explaining similarities and differences in art</li> </ul>	<b>Roly Poly Toys</b> <ul style="list-style-type: none"> <li>Explore and evaluate roly poly toys</li> <li>Design a roly poly toy using design criteria</li> <li>Make mock-ups</li> <li>Evaluate materials for building</li> <li>Make roly poly toy</li> <li>Evaluate and improve roly poly toy</li> </ul>	<b>Neo-Impressionism</b> <ul style="list-style-type: none"> <li>Introduction to the artist (Paul Signac)</li> <li>Sketching</li> <li>Divisionism</li> <li>Colour</li> <li>Acrylic paints</li> <li>New painting techniques and tools</li> <li>Explaining similarities and differences in art</li> <li>Creating a piece inspired by Paul Signac</li> </ul>	<b>Sandwiches</b> <ul style="list-style-type: none"> <li>Explore and evaluate different breads and ingredients</li> <li>Look at where food comes from</li> <li>Use simple cooking equipment safely</li> <li>Design a sandwich to meet design criteria</li> <li>Make sandwiches</li> <li>Evaluate and improve sandwich design</li> </ul>	<b>Focus: De Stijl</b> <ul style="list-style-type: none"> <li>Introduction to the artist (Piet Mondrian)</li> <li>Using a ruler</li> <li>Drawing lines</li> <li>Replicating images with an awareness of line and colour</li> <li>Mixing colours</li> <li>Acrylic paints</li> <li>Collage</li> <li>Creating a piece inspired by Mondrian</li> </ul>	<b>Castle Creation</b> <ul style="list-style-type: none"> <li>Explore different types of castles</li> <li>Explore how to make structures strong and stable</li> <li>Explore how to use mechanisms in their design</li> <li>Create design based on design criteria</li> <li>Build a castle</li> <li>Evaluate and improve design</li> </ul>
<b>Computing</b>	Computing systems and networks – IT Around Us	Creating Media – Digital photography	Programming A – Robot Algorithms	Programming B - Programming Quizzes	Data & Animation Pictograms	Creating Media - Digital Music
<b>P.E</b>	<b>Athletics</b> Locomotor Skills/Body Control  <b>Athletics</b> Running	<b>Athletics</b> Jumping  <b>Fitness/HIIT Workouts</b>	<b>Fitness/HIIT Workouts</b>  <b>Dance</b>	<b>Yoga</b>  <b>Gymnastics</b>	<b>Ball Skills</b> Throwing/Catching/Rolling	<b>Ball Skills</b> Dribbling/Kicking  <b>Cooperative Games</b>
<b>Music</b>	<b>Smooth and Detached Beat vs Rhythm</b>	<b>Rhythmic Ostinato Singing</b> High do and low do	<b>Melodic Ostinato</b>	<b>Melodic Composition Two and Four Beat Rhythms</b>	<b>Expressive Controls</b> Crescendo and Decrescendo Legato and Staccato	<b>How Instruments Make Sound</b>